



2017 ANNUAL REPORT



CONTENTS

JOHN'S LASTING LEGACY	5
CHAIRMAN'S REPORT	6
GRANT GIVING	8
2017 GRANTS	8
APPROVED GRANTS 2017	9
CASE STUDIES	10
JUTE	10
QUEENSLAND MUSIC FESTIVAL	12
CANCER COUNCIL QUEENSLAND	13
CAPRICORN HELICOPTER RESCUE SERVICE	14
QUEENSLAND HOSPITAL FOUNDATION	15
VANGUARD LAUNDRY SERVICE	16
FINANCIAL SUMMARY	21

TRUSTEES

Darvell M Hutchinson AM - Chairman

Christopher R P Barnard

Ian D Galloway

Stephen B Muggleton

STAFF

Kerrie Mattiske - Queensland Manager



A warm smile from John (Jack) Villiers

JOHN'S LASTING LEGACY

The John Villiers Trust is a philanthropic trust which supports a wide range of charitable projects in Queensland that will enrich lives and strengthen social spirit.

The trust has a focus on organisations operating in remote and regional Queensland, particularly central Queensland, being the areas that John Villiers spent much of his life.

Established upon John Villiers' death in July 2002, the Trustees continue his legacy of giving to support the disadvantaged through programs in health and ageing, Indigenous advancement, education and vocational pathways, arts and culture and community wellbeing, particularly in outback and regional communities.

John Villiers (or Jack as he was commonly known) was an unassuming yet caring man, who spent much of his life in Central, Northern and Outback Queensland. He was born in England in 1912 to an English father and an Australian mother. He spent his early life at sea working on passenger and cargo ships travelling between England, Singapore, China and Japan on the Far East run, and to Australia.

In 1934, during the Great Depression, John moved permanently to Queensland to try his hand as a jackaroo. Following his discharge from service during World War II, he returned to his life as a jackaroo before purchasing his own 300 acre farm on the coast of north Queensland near Mackay.

He retired in 1966 and lived in Yeppoon and Rockhampton for many years. He died in Yeppoon, just short of his 90th birthday. John never married and his siblings predeceased him. In his will, he bequeathed his total estate of approximately \$6.75 million in perpetuity for the benefit of public charitable purposes in Queensland.

He was a quiet giver to many worthy causes during his lifetime, and today the Trustees continue his tradition to benefit future generations of Queenslanders.

To read more of John's life story, visit www.jvtrust.org.au



John Villiers visiting Autism Queensland in 1989

CHAIRMAN'S REPORT

I am delighted to present the 2017 Annual Report for the John Villiers trust.

The 2017 year was the first full year as a wholly Queensland based charitable trust, and we achieved another successful year of consolidation. The Trust goes forward from strength to strength, both in earnings and capital growth.

However, 2017 was a very sad year for our organization. At our Trustee meeting which approved the annual accounts, we again mourned the passing of Christopher Barnard, a Trustee since September 2015, who died on 2 October 2017 after a brave fight with cancer. Chris will be greatly missed by The John Villiers Trust. Chris' support of The John Villiers Trust was unlimited, as it was to many other Queensland charitable bodies, for he possessed a true love of philanthropy.



*Chris Barnard
7 February 1966 – 2 October 2017*

ECONOMY

The 2017 financial year was again a year of varied volatility in the Australian market. Our investment portfolio mainly comprises of Australian domestic listed companies, and sharp movements in the Australian economy can suddenly impact upon our earnings yield and capital growth.

INCOME

Despite the subdued economy, the Trust achieved another sound year. Total Revenue increased to \$1,046,314 (last year \$992,442), whilst Total Expenses decreased to \$197,957 (last year \$221,552). The previous year bore re-location and transitional costs.

The Operating Surplus therefore increased to \$848,357 compared to \$770,890 last year.

Our Total Comprehensive Income figure for the year was \$2,173,811 (last year a deficit of \$573,301) due to the solid increase in the market valuation of our investment portfolio at year end. A major contribution to that increase came from our shareholding in CSL Limited – their share price rose from \$111.92 last balance date to \$140.17 at 30 June 2017.

GRANT GIVING

Grants approved for the year totaled \$446,695, lower than the previous year (\$601,384), which included commitments made prior to transition, and also some Cyclone Marcia special grants.

All grants approved by the Trust, since the first given in 2004, now total \$7.4 million.

The policy of the Trustees is to continue to retain a reasonable level of unapplied income funds to provide promptly for special projects. The total of retained income available for distribution as at 30 June 2017 is \$872,786 (last year \$731,047).

CAPITAL GROWTH

Our investment strategies now result in a sound share portfolio demanding closer attention.

Consequently, the Board structured an Investment Committee during the year to regularly monitor the portfolio and liquid funds and recommend changes. The committee was chaired initially by Chris Barnard until his death, and currently is myself. The committee also comprises Mr Kevin Boyle (JBWere) and an external consultant Mr David Lane (Pitcher Partners), and we thank these two gentlemen for generously giving of their time and skills for the advancement of The John Villiers Trust.

The total accumulated funds of the Trust (meaning its current net worth at market value) as at 30 June 2017 is \$19,243,861 compared to \$17,070,050 last year. This indicates that solid capital growth has been achieved not only this year, but also over the formative years of the Trust. This significant progression is made possible only by the generous benefaction of John Villiers, who left his whole estate of \$6.67 million in 2002 to start his Trust.

TRUSTEES AND STAFF

I again express the Trustees' sad loss at the passing of Chris Barnard, and we send out deepest sympathy to Helen and the Barnard family.

I sincerely thank the other members of our team – Trustees Ian Galloway and Stephen Muggleton, and Queensland Manager Kerrie Mattiske – for their dedicated contributions to the advancement of The John Villiers Trust.

THE FUTURE

The Trust is now far more visible in Queensland since completion of the transition from Melbourne, and is poised for a bright future in helping towards the challenging social needs that exist across Queensland society. The Trustees look forward to that philanthropic challenge, and also accept their own challenges to ensure we honour John Villiers legacy wisely and fairly.

I'm sure that if John Villiers were here today, he'd be thrilled to see the achievements of his Trust so far, and the bright future that still lies ahead.



Darvell M Hutchinson AM
Chairman

GRANT GIVING

OUR PHILOSOPHY

We seek to support people and organisations to build more equitable communities and alleviate disadvantage, particularly in rural and regional communities. We have a focus on organisations operating in remote and regional Queensland, particularly Central Queensland, being the areas that John Villiers spent much of his life.

We seek to participate in projects that will support Queenslanders, enrich their lives and strengthen their social spirit.

OUR PROGRAM AREAS

We currently support projects within the following five areas:

ARTS & CULTURE

- ~ Engaging rural audiences
- ~ Fostering creativity for youth
- ~ Enabling participation by disadvantaged people

COMMUNITY WELLBEING

- ~ Enhancing community activities
- ~ Improving local facilities
- ~ Protecting and caring for the environment

EDUCATION & VOCATIONAL PATHWAYS

- ~ Engaging and retaining children and youth in education
- ~ Providing pathways to employment

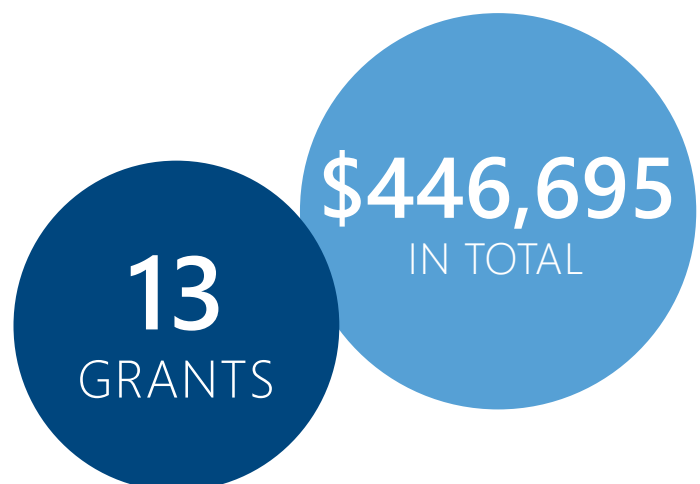
HEALTH & AGEING

- ~ Improving regional service infrastructure
- ~ Delivering programs for better health outcomes and quality of life

INDIGENOUS ADVANCEMENT

- ~ Creating initiatives that protect, sustain and empower Indigenous communities

2017 GRANTS



APPROVED GRANTS 2017

Organisation	Project name	Amount	Website
ARTS & CULTURE			
JUTE Theatre Company	Changing Young Lives through theatre	\$33,500	http://jute.com.au/2015/
Queensland Music Festival	The Power Within	\$25,000	https://qmf.org.au/
Queensland Performing Arts Centre	Jarjums Life Museum community workshops in Goondiwindi	\$49,870	https://www.qpac.com.au/
COMMUNITY WELLBEING			
Cancer Council Queensland	Contemplation Deck – Relaxation space for cancer patients	\$40,000	https://cancerqld.org.au/
Capricorn Helicopter Service	New Hangar Facility	\$61,550	https://chrs.org.au/
Scouts Queensland (Clifton Scout Group)	Canoe Trailer and Storage Shed	\$14,000	https://scoutsqld.com.au/
McIntyre Centre	Special schools riding program semester 2, 2017	\$10,000	https://mcintyrecentre.org.au/
HEALTH & AGEING			
4MBS Classic FM	Establish Silver Memories in Aged Care homes in Gladstone and Bundaberg Regions/Upgrade Silver Memories in Rockhampton and Bundaberg Regions	\$32,000	http://www.4mbs.com.au/silver-memories.html
Centacare CQ	Repite House	\$20,000	https://www.centacarecq.com/
Children's Hospital Foundation Queensland	Burns Trauma informed Care E-Learning Package for allied health professionals	\$14,830	https://www.childrens.org.au/
Vanguard Laundry	Vanguard Laundry expansion project	\$61,000	http://www.vanguardlaundryservices.com.au/
INDIGENOUS ADVANCEMENT			
Phunktional	Two Households – a collaborative performance making peace project with young people from Horn and Thursday Islands in Far North Queensland	\$55,000	http://www.phunktional.org.au/
Surf Life Saving Queensland	Indigenous Youth Education Program (Pilot)	\$29,945	http://lifesaving.com.au/
Total		\$446,695	

CASE STUDY: JUTE

JUTE Theatre Company came into being in 1992 when three passionate theatre makers living in Cairns met and creative sparks began to fly. The work was fiery, raw and unique in the region.... it was an instant success! JUTE produces plays, tells stories, tours and provides a vast and diverse range of training and development programs for emerging and established writers, actors and theatre professionals.

Proppa Solid is part of a 5-year program 2016 – 2020 to develop, produce and tour new inspirational theatre work from Indigenous artists to regional and remote North Queensland communities. The program incorporates a 1-week school residency in each centre visited, a performance at the school and a free evening performance for the community. The 2017 program has received significant investment from The John Villers Trust and Catalyst, with the long term program receiving significant investment from the Tim Fairfax Family Foundation, and from the Arts Queensland, Performing Queensland Fund. The success of the long-term program relies on the partnership between JUTE Theatre Company, Department of Education and Training, Department of Aboriginal and Torres Strait Island Partnerships and arTour. But mostly it relies on the stories told by Indigenous artists and leaders and by the young people in remote centres who gain a voice about their future as a result of this program.

Proppa Solid was originally developed and produced by JUTE Theatre Company in 2014. It is a riotous

comedy that tells the story of Australia's first Aboriginal president as he inadvertently travels back through time from 2067 to the present day to be confronted by a different Australia, and some very funny ancestors who teach him a thing or two about his roots.

In the tradition of Bran Nue Dae, The Sapphires, Redfern Now and Mabo; Proppa Solid joins a rapidly growing genre of contemporary Aboriginal story-telling which has an irresistibly wide appeal. Having toured to 18 centres in 2016 it headed out again in August 2017 on its current 10-week tour.

In each centre, the show is performed in the school/community giving the young people an opportunity to see positive Indigenous family life on stage. The artists then remain in the school/community for 3-4 days where they work with the young people to write, rehearse and perform their own aspirational stories of success back to their community. The project is integrated into the curriculum by DET, forming part of the assessment for students, engaging young indigenous people in performing arts through education. This is a project that has the potential to change young lives in regional and remote Queensland, promote positive role models to remote Indigenous students, to promote positive stories of Indigenous lives and to place skills development and performance making at the centre of learning. The program in each community culminates with a free public performance. The touring production continues to wind its way around regional and remote North Queensland, Finishing on the 17th November 2017. The tour team spend up to one week in each location.



Students of Djarragun College, Gordonvale

Bamaga	14 – 18 August
Gordonvale	21 – 25 August
Mapoon	28 August – 1 September
Lockhart River	4 – 8 September
Pormpuraaw	11 – 15 September
Innisfail	23 – 27 October
Yarrabah	30 October – 3 November
Herberton	6 – 10 November
Croydon	13 – 17 November

<http://jute.com.au/2015/>

CASE STUDY: JUTE (CONT'D)



Clockwise from top: Student from Mapoon in a clowning exercise; Proppa Solid actors; Collaborative writing at Djarragun College.

CASE STUDY: QUEENSLAND MUSIC FESTIVAL



"It never ceases to amaze me the amount of talent we have in our region. If we are able to provide opportunities like 'The Power Within'... imagine where our talented youth could go! The support shown by the community was a great indicator that we need to embrace more opportunities of development in the creative arts in our wonderful region. The buzz around Moranbah leading up to this event was incredible. A wonderful moment bringing our community together....please let's make this a regular event." – Participant feedback, Culture Counts Survey



"I've doubted my ability and didn't know where to begin in a career in the arts. I personally enjoyed the hard work leading up to the event and being allowed to watch beside the directors and along the way assisting. As a young adult, I still don't know where to begin but it has inspired me to continue searching for ways to get into the artistic industry. It was a fantastic celebration of our community. It showcased the wealth of talent in our region. It was brilliant and we loved it both nights!" – Participant Feedback, Culture Counts Survey

The Power Within, Moranbah

Queensland Music Festival (QMF) is a state-wide celebration of musical excellence with an international reputation and an unparalleled geographic reach. We collaborate with the best of local, national and international talent to bring a broad tapestry of music to Queenslanders from all walks of life, from the Torres Strait to the Gold Coast.

On 28 and 29 July 2017 QMF presented, in partnership with the Isaac Regional Council and Community, an outdoor theatrical concert spectacular that celebrated the people, the place and the pulse of this resilient, diverse and proud Queensland region. Writer/Director David Burton created the script with the community, and successfully engaged youth from across the region including ten schools.

This production actively engaged 270 community members from across the Isaac region, through the creation of a major musical theatre work that explored the ups and downs of life in communities heavily impacted by the resource industry, and explores a future beyond the mines. Community participants came together from a region the size of Tasmania, including youth and adults from Clermont, Nebo, Middlemount, Dysart, Glenden and Moranbah. Under the leadership of Creative Producer Marguerite Pepper and Writer/Director David Burton, skills development workshops were delivered in each of these communities, with project artists Emma Dean (choral development), Steve Russell (Music Director), and Neridah Waters (Choreography).

Through this process, several groups performed, including adult choirs in Middlemount, Dysart, Clermont and Moranbah, as well as children's choirs from the schools, a 10-piece house band, and the featured artists and ensembles. As a result of the residencies in each of the six communities, talent and skills were discovered that had not before been identified, and participants had the opportunity to express themselves and gain self-confidence. Plans are already afoot to develop ways of keeping the musicians of the house band together and the choirs rehearsing together, and to build on the achievements of The Power Within.

<https://qmf.org.au/>

CASE STUDY: CANCER COUNCIL QUEENSLAND

Bringing relaxation to people living with cancer in North Queensland.

One Queenslanders will be diagnosed with cancer every twenty minutes. Cancer Council Queensland exists to support those diagnosed, and to prevent cancer from occurring through research, awareness, prevention and early detection.

A cancer diagnosis can pull the rug out from underneath families, particularly those living in rural and regional areas of our vast state. While more treatment options are becoming available in centres outside Brisbane, each year thousands of Queensland families need to travel away from home for life-saving cancer treatment – sometimes needing to stay for weeks, even months. Lives are put on hold and the emotional and financial burden on families can become enormous.

Our accommodation lodges provide a vital service at this tough time, keeping families together through the course of cancer treatment. Located in Brisbane, Cairns, Townsville, Toowoomba and Rockhampton, the lodges are close to major hospitals and treatment centres and offer a home-away-from-home environment for residents at little to no cost.

Each lodge offers clean, accessible and suitable accommodation to ensure patient and family comfort, including full laundry and cooking facilities.

Thanks to The John Villers Trust, who granted Cancer Council Queensland \$40,000, we will be able to provide a relaxation space for Queenslanders staying at our Gluyas Rotary Lodge in Townsville.

Studies support the benefits of relaxation in reducing anxiety, and by providing a relaxation and contemplation garden we hope to assist residents with being able to cope with the challenges they are facing. The work is set to be finalised by December 30, 2017.



Gluyas Rotary Lodge, Townsville

Residents will be able to visit this garden when seeking relaxation and restoration from the mental and emotional fatigue that can often accompany a cancer diagnosis and treatment. Through the provision of the garden, residents will have the opportunity to feel a sense of connection to nature – a place for meditation, renewal, growth, and healing. For some, it may provide a private place of refuge where they can come and enjoy nature and focus inward. For others, it may provide an opportunity to connect with others who are experiencing a similar situation.

<https://cancerqld.org.au/>

CASE STUDY: CAPRICORN HELICOPTER RESCUE SERVICE

The RACQ Capricorn Helicopter Rescue Service Ltd. (CHRS) is a Community based, non-profit, registered charity and Registered Public Company. The Service operates a dedicated aeromedical and search and rescue service in the Central Queensland region.

The Service was incorporated in December 1995 and started operations on 26 January 1996.

All rescue services are provided free of charge. The Service operates 24 hours a day 365 days a year.

Over the past six years the Rockhampton airport has been subjected to flooding on three separate occasions resulting in the relocation of our helicopter rescue service to field locations. Relocating operations is not ideal for many reasons. But most importantly it has the potential to impact on our ability to reach those in need.

In addition to flood water inundation, power is disconnected from the airport precinct and associated buildings at a nominal flood level to ensure the area is safe from potential electrical hazards. Operations at our old hangar would cease once power was disconnected even though it may be some days before the peak floodwaters arrived.

Typically during these flood events there are many properties and people that are surrounded by floodwaters and have no access. Major highways and roads particularly to the southwest, west and northwest are also cut further increasing the number of persons isolated. The isolation also means that people are unable to access medical assistance. This is where our helicopter rescue service plays a vital lifesaving role by providing access to medical personnel and equipment.

The need for a new hangar facility built above flood level became critical to address these issues and ensure the safety of our community. Our new hangar has been built above the 1 in 100 year flood level and now includes an independent power source – generously funded by The John Villiers Trust. The addition of an independent power generator will



Capricorn Helicopter Rescue Service attending a road accident in Central Queensland

ensure that normal operations can continue when power to the airport and associated buildings is turned off. It will also provide for times when power is lost due to other causes such as high winds and other failures of electrical infrastructure.

Having now completed the project we can proudly announce that our commitment to both the safety of our community and supporting those who support us has been achieved. Approximately 85 local employment opportunities were created during the design and construction processes. Almost 100% of the materials and labour were supplied through businesses that operate within our service area, ensuring that local jobs and suppliers were supported. We were able to ensure that the economic benefits flowed in to the community that supports our rescue service and we can now provide that same community with a dedicated aeromedical and search and rescue service from our own facility 24 hours a day, 7 days a week, 365 days a year come rain, hail or shine.

www.chrs.org.au

CASE STUDY: QUEENSLAND HOSPITAL FOUNDATION

The Children's Hospital Foundation's vision for every sick child to have the best possible health care, with access to world-class research and clinical treatment in a healing environment. We seek to have an impact on outcomes in children's health with a focus on the children of Queensland.

The Lady Cilento Children's Hospital is the tertiary referral centre for Queensland, northern New South Wales and the surrounding islands. The Pegg Leditschke Children's Burns Centre at the Lady Cilento Children's Hospital provides treatment and care for children and adolescents with burn injuries. Over 6,000 children have been treated in the past 10 years. This year around 1,000 children will be treated for a new burn injury.

BURNS TRAUMA INFORMED CARE E-LEARNING PACKAGE FOR ALLIED HEALTH PROFESSIONALS

When a young person experiences a serious burn, it leaves them not only with physical pain and scars but also emotional trauma. Around 30 percent of hospitalised children and their parents will experience traumatic stress due to their injuries, which can affect their ability to cope with life stresses. For families located near the Lady Cilento Children's Hospital in Brisbane, they continue to have access to the highest level of care long after they leave hospital. Things are different in regional areas, where allied health professionals are the primary healthcare providers to these patients.

Integration of physical and psychological care during hospitalisation can minimise poor outcomes, yet there is currently no integrated care training available to health practitioners in regional areas to adequately deal with trauma reactions of children and their parents or to promote adequate staff self-care. As these reactions may emerge in patients long after the patient has left a major burn centre and impact the young person's adherence to their burn scar interventions, resources need to be readily accessible to health professionals in regional and rural areas who may be the only professionals continuing to see the patient.

The John Villiers Trust is supporting the development of a burns trauma-informed care e-learning package for allied health professionals working in regional and remote areas of Queensland. The training package is designed to train allied health professionals in providing trauma-informed care to enhance the quality of care for burns patients and their families long after they have left hospital.

There are a number of outcomes expected from this project:

- ~ Increase knowledge of medical traumatic stress reactions in burns victims and families and how this impacts on patient and staff outcomes.
- ~ Promote trauma-informed practice and provide practical tips and tools for how allied health professionals can integrate trauma-informed care into their routine clinical care.
- ~ Promote staff self-care.
- ~ Greater ability of young people with burns to deal with emotional trauma that may be experiencing following their burns injury.

Over the next 12 months, this training will be delivered to 34 Occupational Therapists and will help to boost the long-term health outcomes of around 100 children throughout Queensland, like Eli (pictured) who are recovering from a burns injury.

The considerable impact that the Children's Hospital Foundation has on the lives of patients and their families wouldn't be possible without the generous support of friends like the John Villiers Trust.

www.childrens.org.au



A patient in the Pegg Leditschke Children's Burns Centre

CASE STUDY: VANGUARD LAUNDRY SERVICE

Vanguard Laundry Services (VLS) is a social enterprise commercial laundry based in Toowoomba, purpose built to provide jobs and career opportunities for people with an experience of mental illness who struggle to secure work.

VLS was established with more than 60 community partners, constructing a greenfield laundry that meets the highest hygiene standards using the most modern technology. VLS also meets local markets not currently being met in the areas of agriculture, health and aged care.

Vanguard Laundry Services was designed with the core social purpose of providing career and training opportunities for people who are long term unemployed and have had a first-hand experience of long term and enduring mental illness. Since opening at the end of 2016, VLS has created opportunities for 23 people who have an experience of mental illness, most of whom haven't worked in five years or more. Our primary goals over the next three years are to create 100 career and training opportunities annually, and to build a sustainable social enterprise business that ensures we achieve our social purpose.

Thanks to The John Villiers Trust, VLS can now purchase a commercial towel folder which is required to build capacity. With business steadily growing, the demand on VLS's production capacity has been a pressing topic, and in order to continue scaling we identified the need for a commercial towel folder. With the purchase of this new towel folder we anticipate that an additional 8-tonnes of laundry per week will be generated, which will require the employment of further staff. The John Villiers Trust will enable Vanguard Laundry Services to create greater social impact through increased staff employment, and ultimately provide more career and training opportunities for people in our community with lived experiences of mental health.

VLS is extremely grateful for the generosity provided by The John Villiers Trust, and is pleased for the opportunity to increase our social impact in the area of mental health for regional Queensland.

<http://vanguardlaundry.com.au/>



From top: Getting deliveries ready for our customers; Working on the hand folding stations, and ensuring quality control; Blanket folding requires teamwork!

FINANCIAL SUMMARY

THE JOHN VILLIERS TRUST

STATEMENT OF SURPLUS OR DEFICIT AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2017

		2017	2016
Revenue			
	Franked Dividends	624,116	587,215
	Unfranked dividends	123,940	109,678
	Imputation credits on dividends	267,479	251,663
	Interest income	30,779	43,886
		1,046,314	992,442
Expenses			
	Audit fees	9,713	9,000
	Management and Consultancy fees	-	46,800
	Legal expenses	1,209	23,895
	Trustee commission and expenses	39,679	40,393
	Other operating expenses	147,356	101,464
		(197,957)	(221,552)
Operating Surplus		848,357	770,890
Net grants approved during the year		446,695	601,384
Deficit/surplus for year		401,662	169,506
Other comprehensive income	Change in fair value of investments	1,772,149	(742,807)
Total Comprehensive Income		2,173,811	(573,301)
	Attributable to Capital Account	1,917,072	(745,578)
	Attributable to Income Account	256,739	172,277
		2,173,811	(573,301)

THE JOHN VILLIERS TRUST

STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2017

		2017	2016
Current Assets	Cash and cash equivalents	1,538,822	1,468,504
	Trade and other receivables	387,722	376,327
		1,926,544	1,844,831
Non current assets	Investments in financial assets	17,875,925	15,975,541
	Intangibles and depreciable assets	10,051	12,562
Total Assets		19,812,520	17,832,934
Current liabilities	Trade and other payables	21,964	13,864
	Grants approved but unpaid	546,695	749,020
Total liabilities		568,659	762,884
Net assets		19,243,861	17,070,050
Attributable to:			
Capital Account	Settlement sum	6,669,808	6,669,808
	Capital profits reserve	6,081,667	5,293,608
	Investment revaluation reserve	5,619,600	4,375,587
		18,371,075	16,339,003
Income account	Retailed surplus	872,786	731,047
Total Accumulated Funds		19,243,861	17,070,050



THE JOHN VILLIERS TRUST
UNIT 1H, 24 MACQUARIE STREET
TENERIFFE QLD 4005

CUSTODIAN TRUSTEE:
JOHN VILLIERS NOMINEES PTY LTD

ABN 83 508 203 243

+61 7 3102 9588
grants@jvtrust.org.au
jvtrust.org.au



Annual Report Production: Nicole Scriven

Front Cover (L-R): Queensland Music Festival; Vanguard Laundry Service